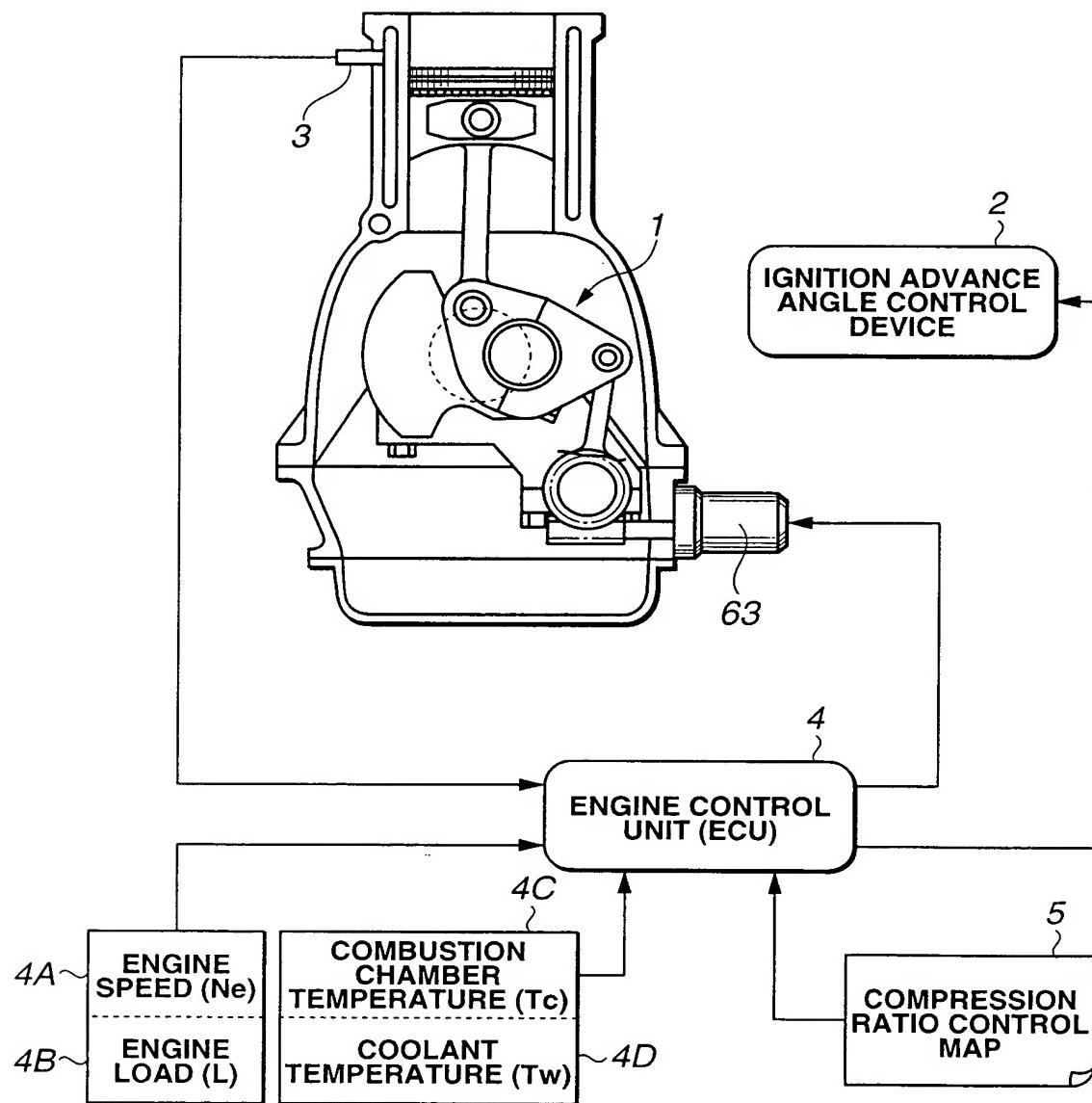
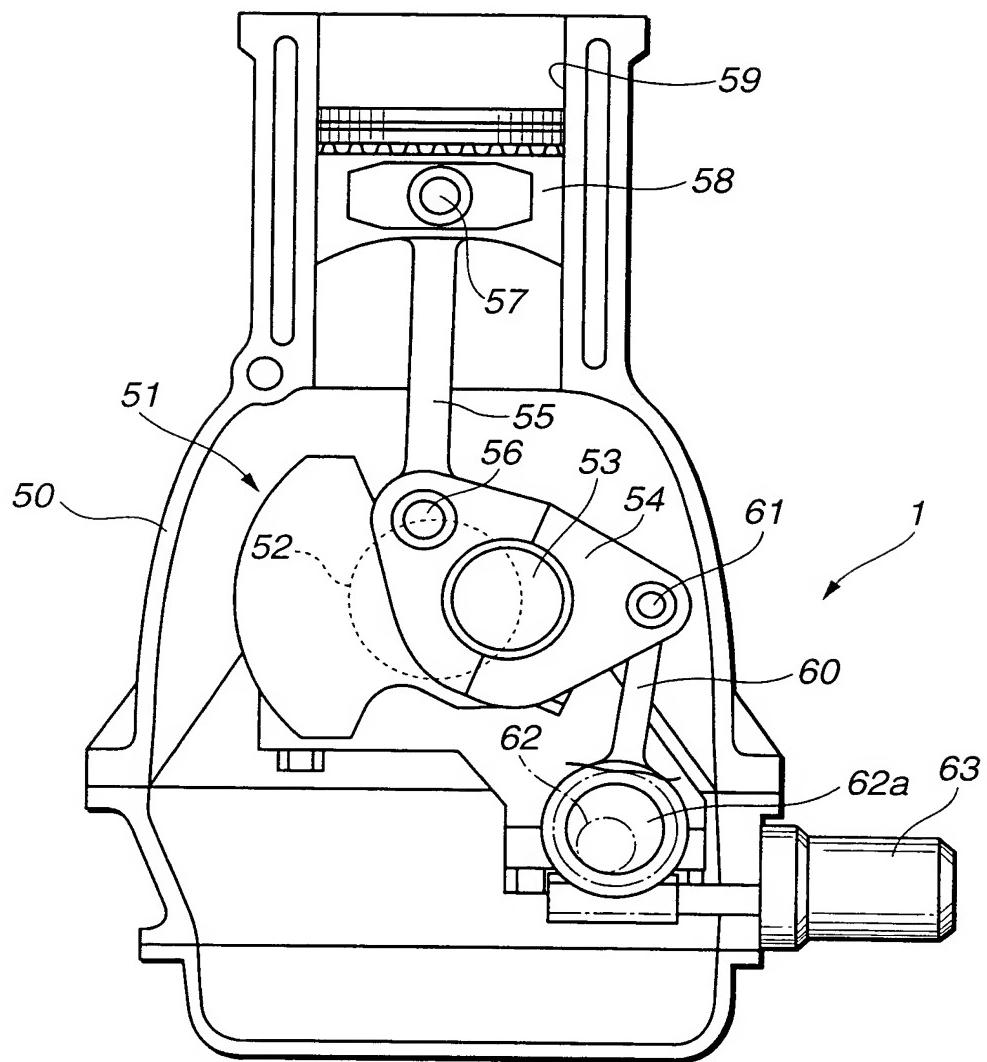


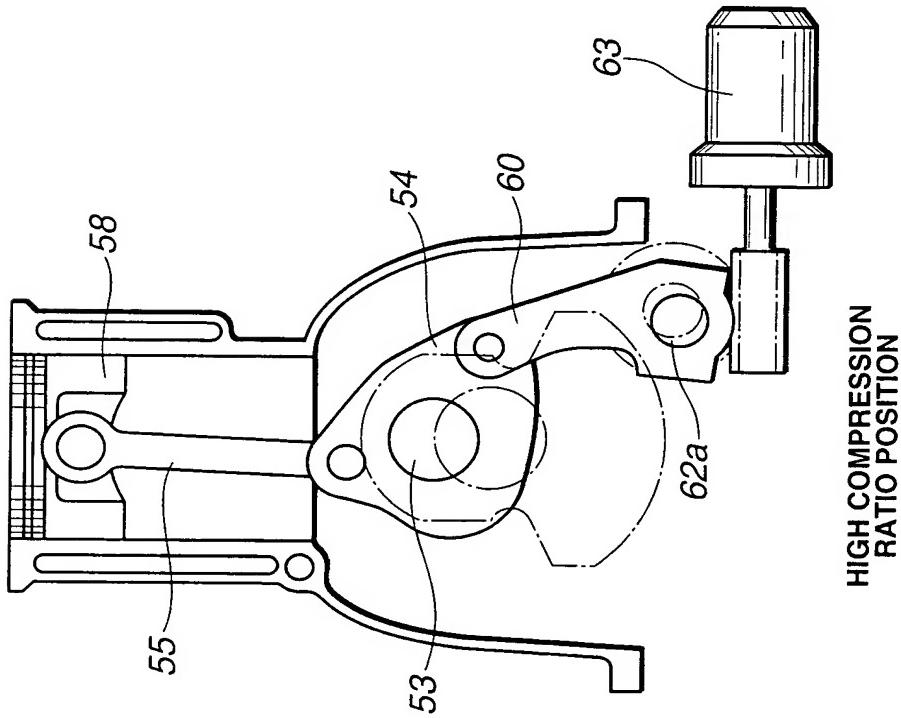
FIG.1



**FIG.2**

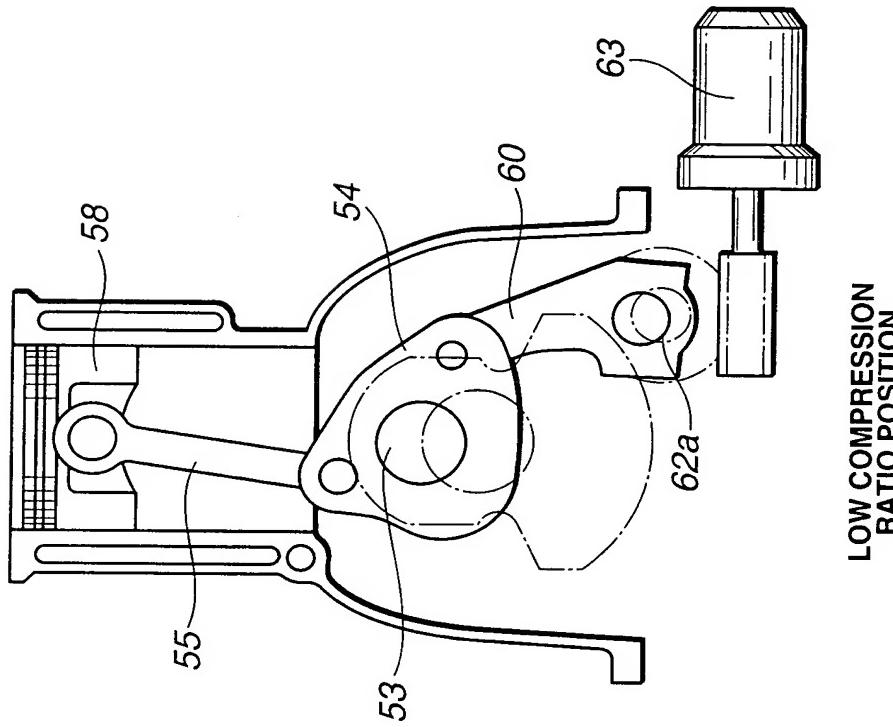


**FIG.3A**



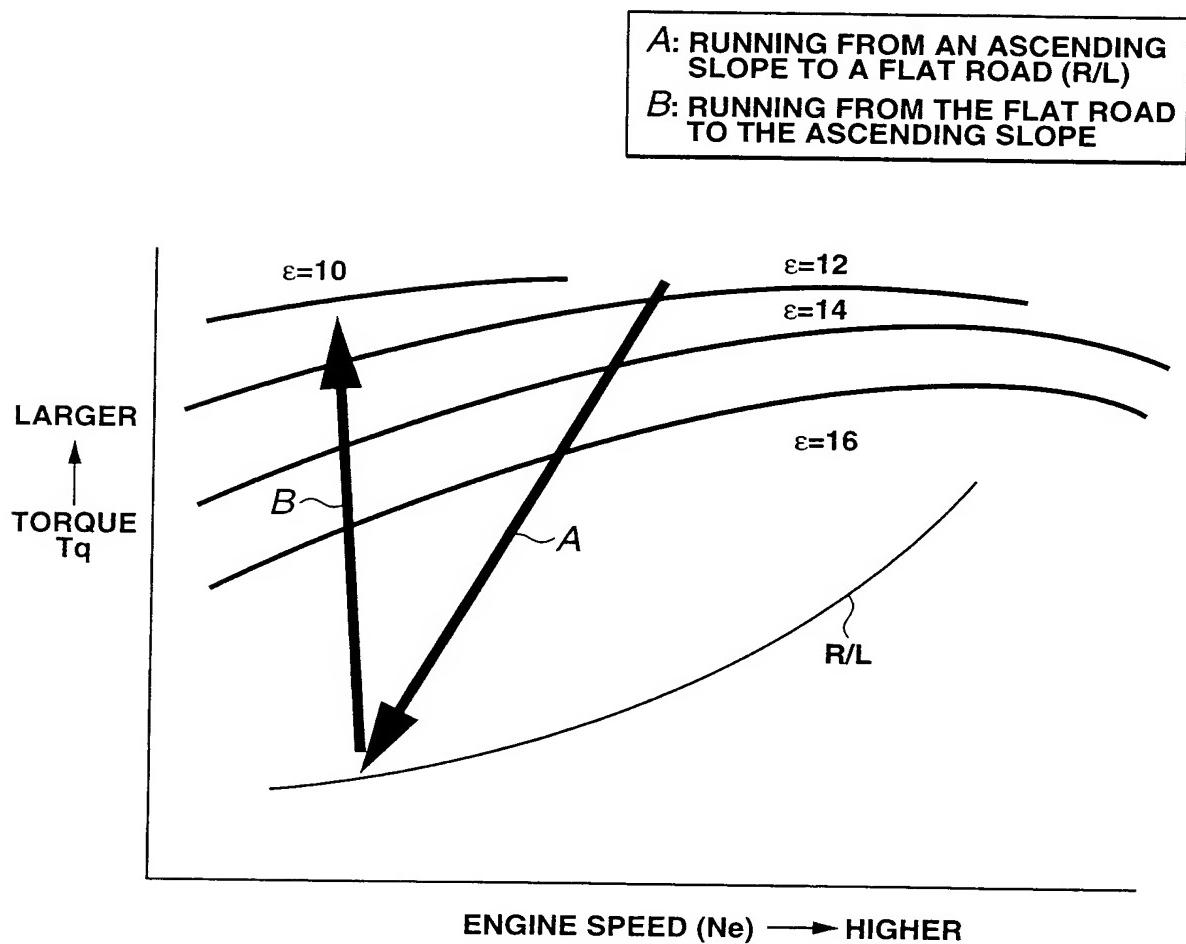
HIGH COMPRESSION  
RATIO POSITION

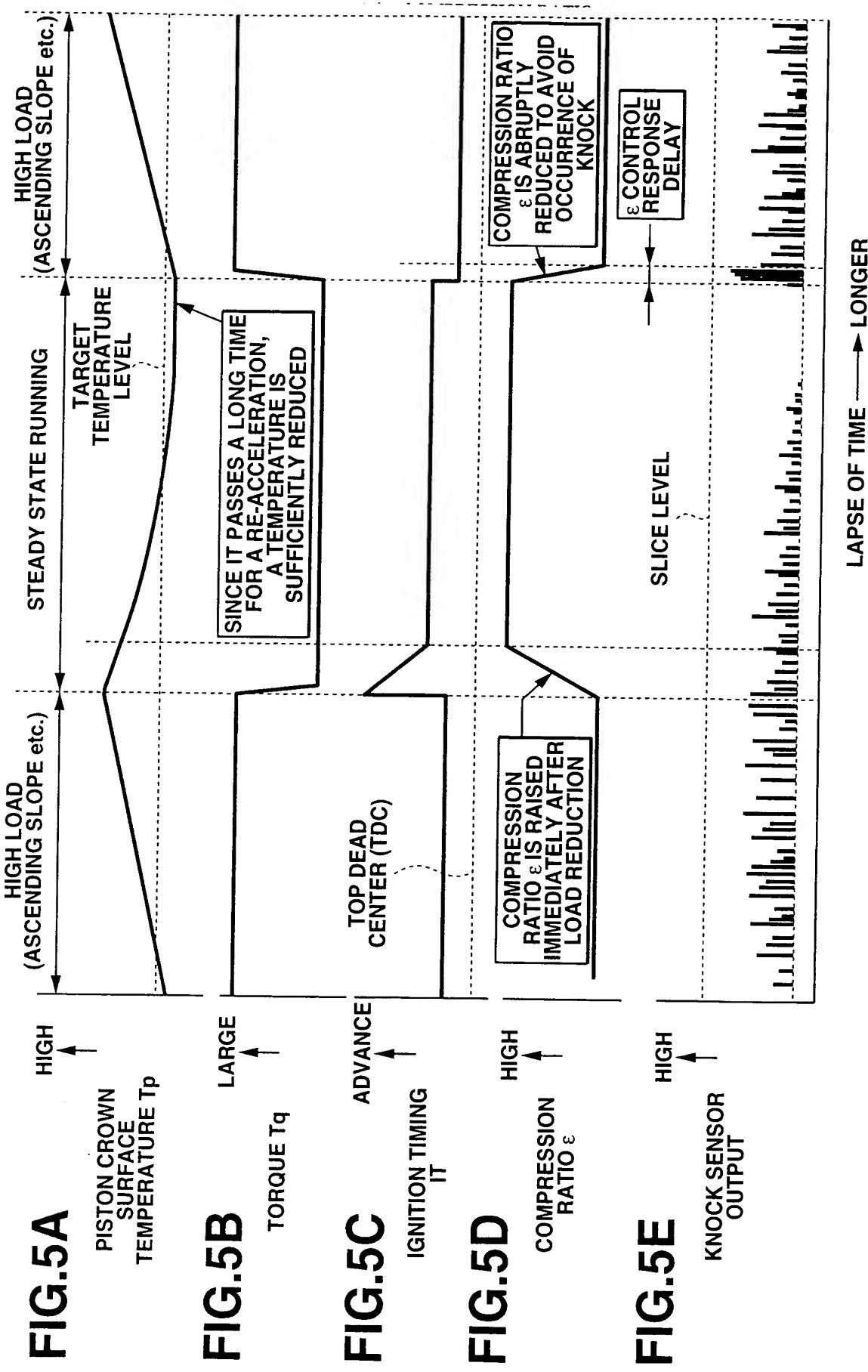
**FIG.3B**

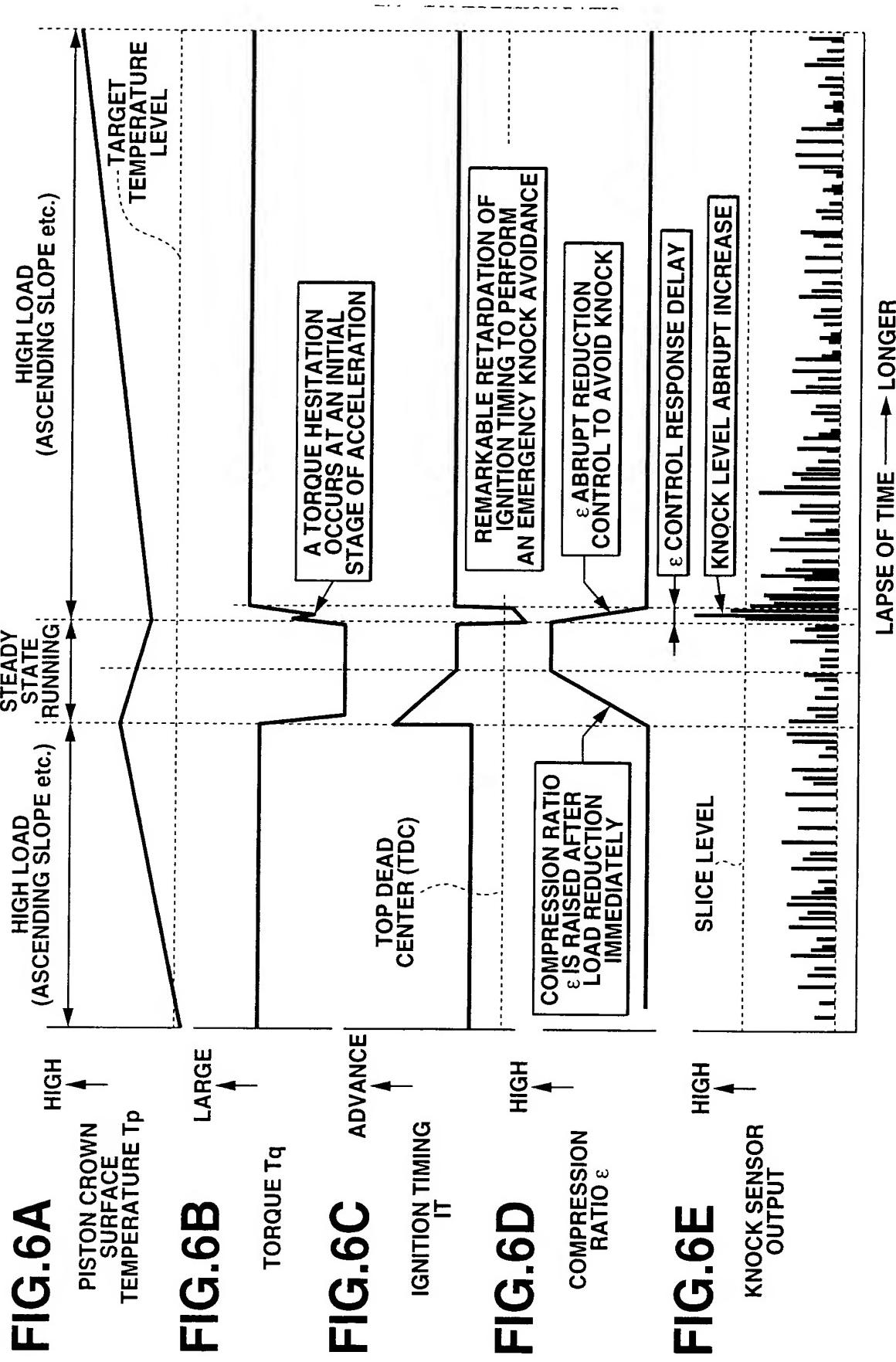


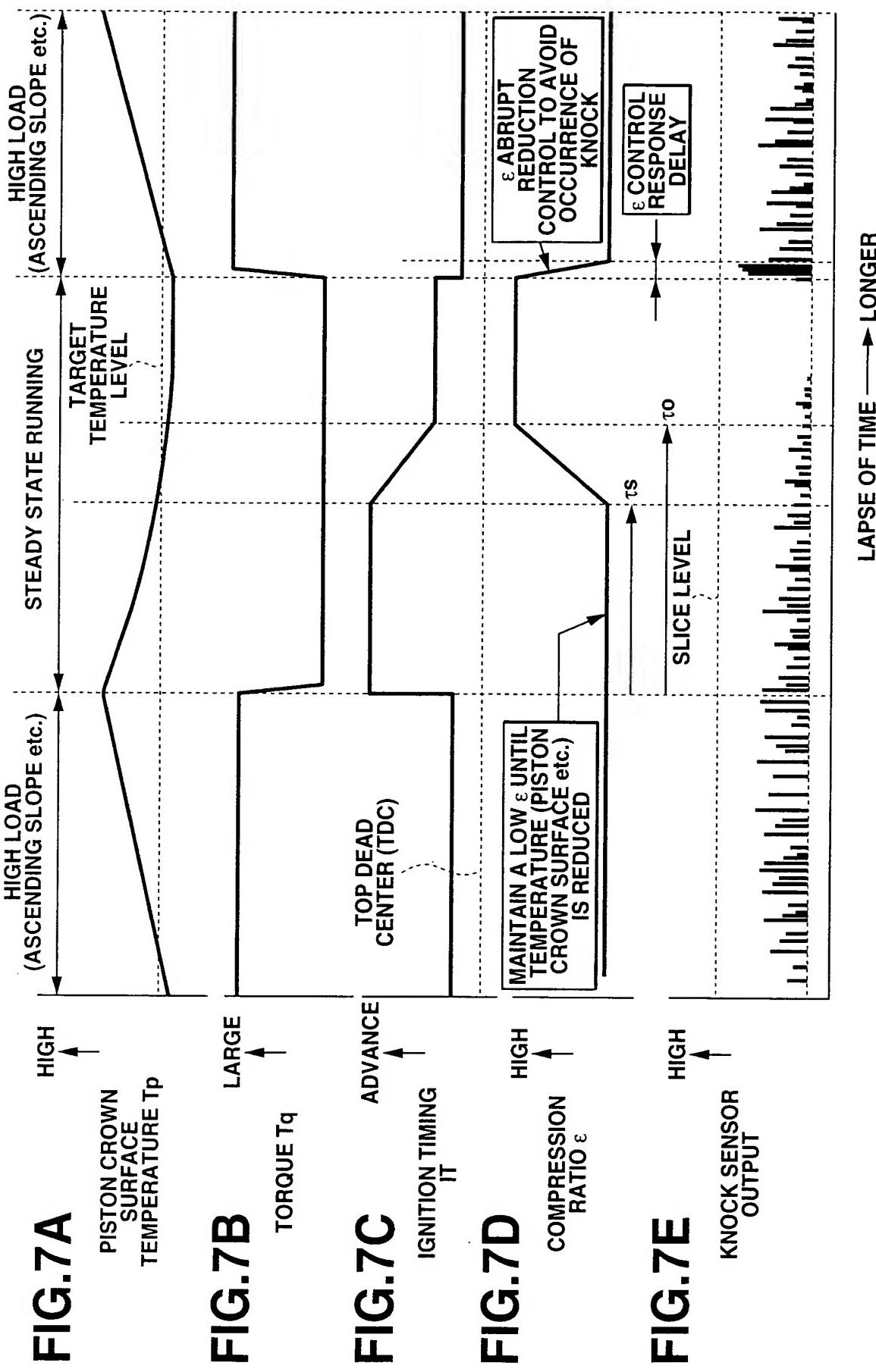
LOW COMPRESSION  
RATIO POSITION

**FIG.4**









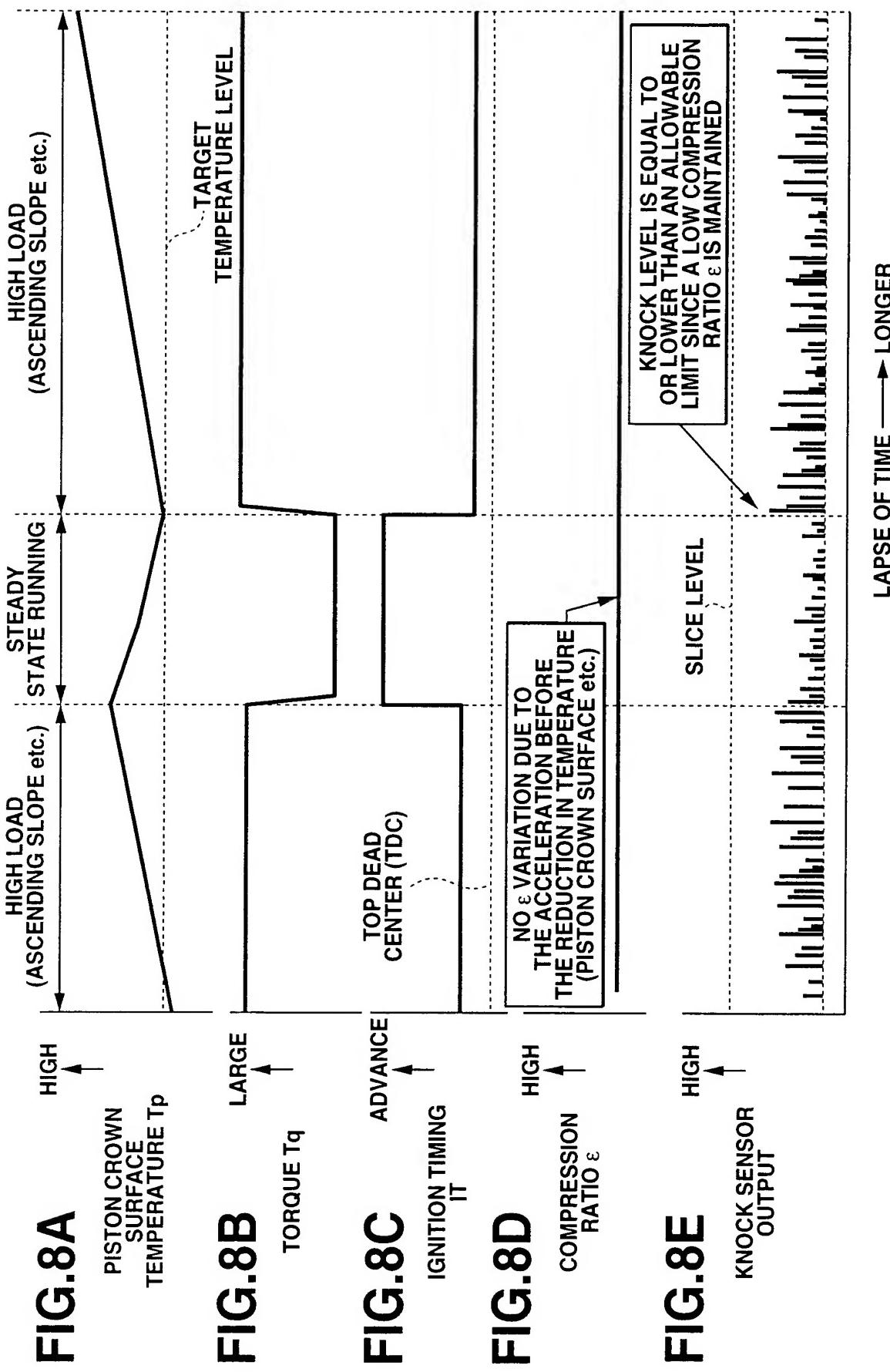
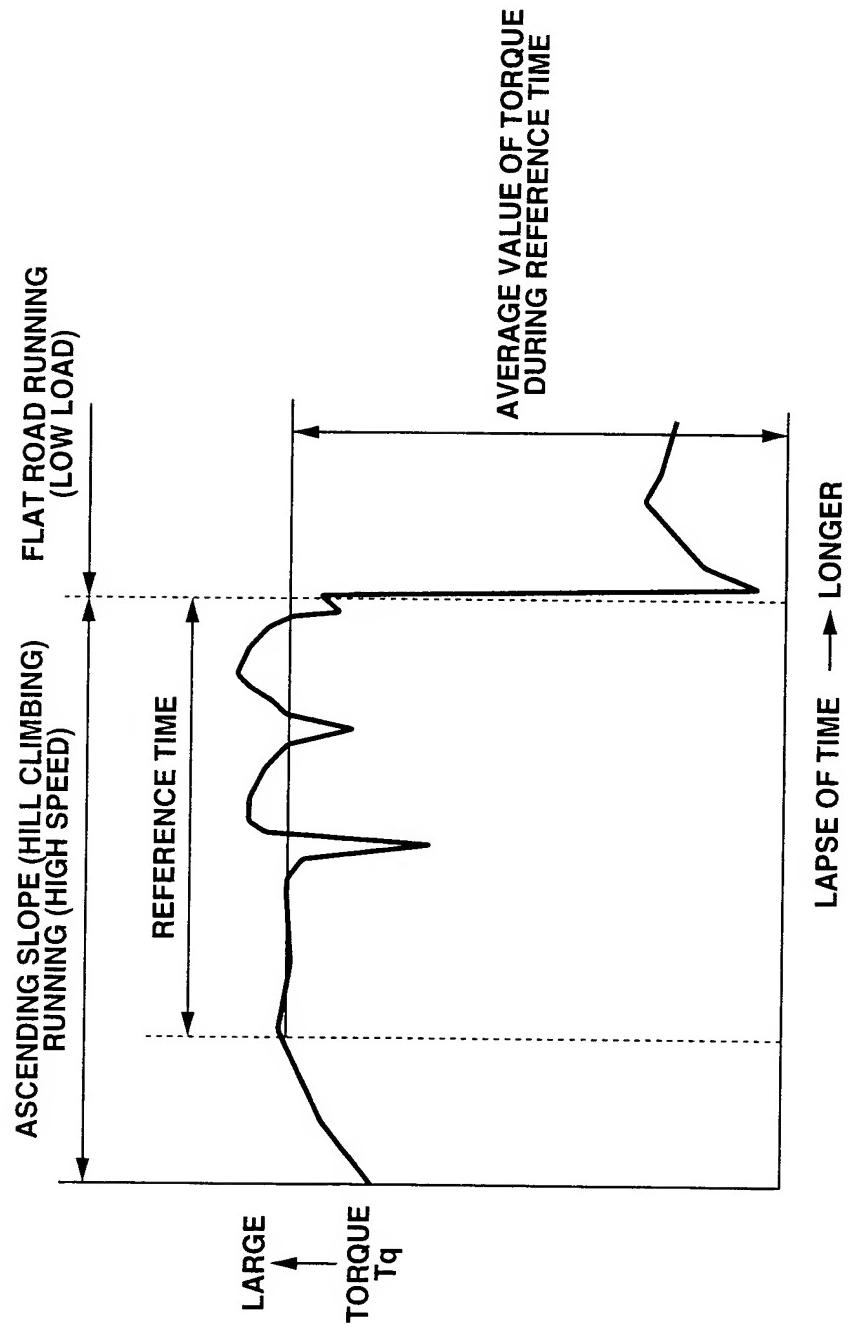
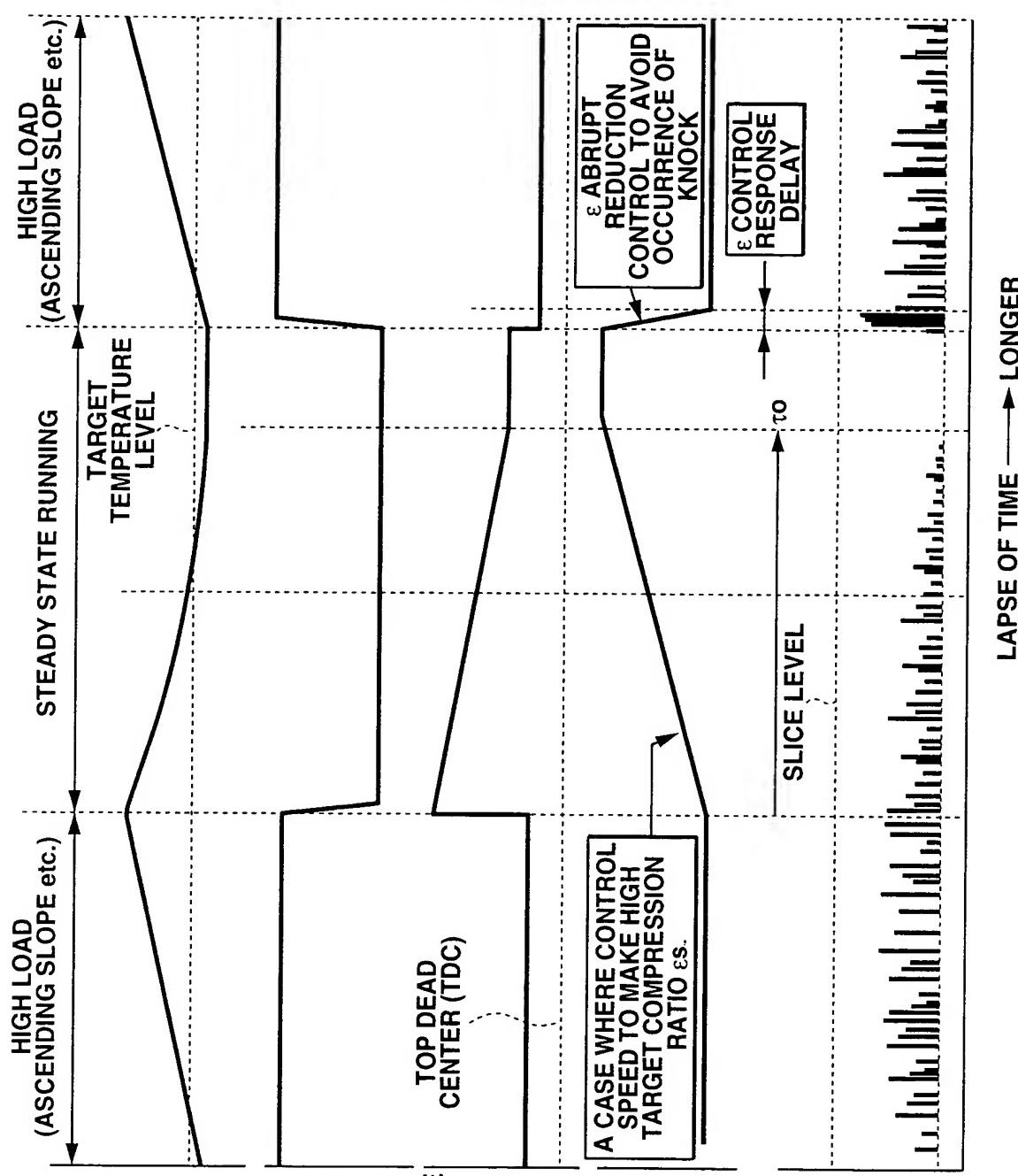


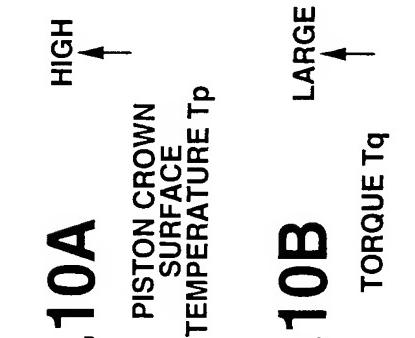
FIG.9



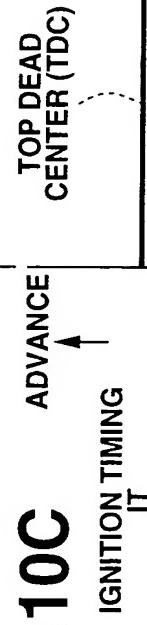
**FIG. 10A**



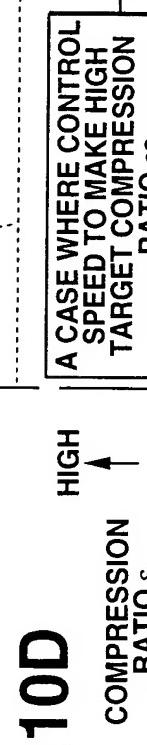
**FIG. 10B**



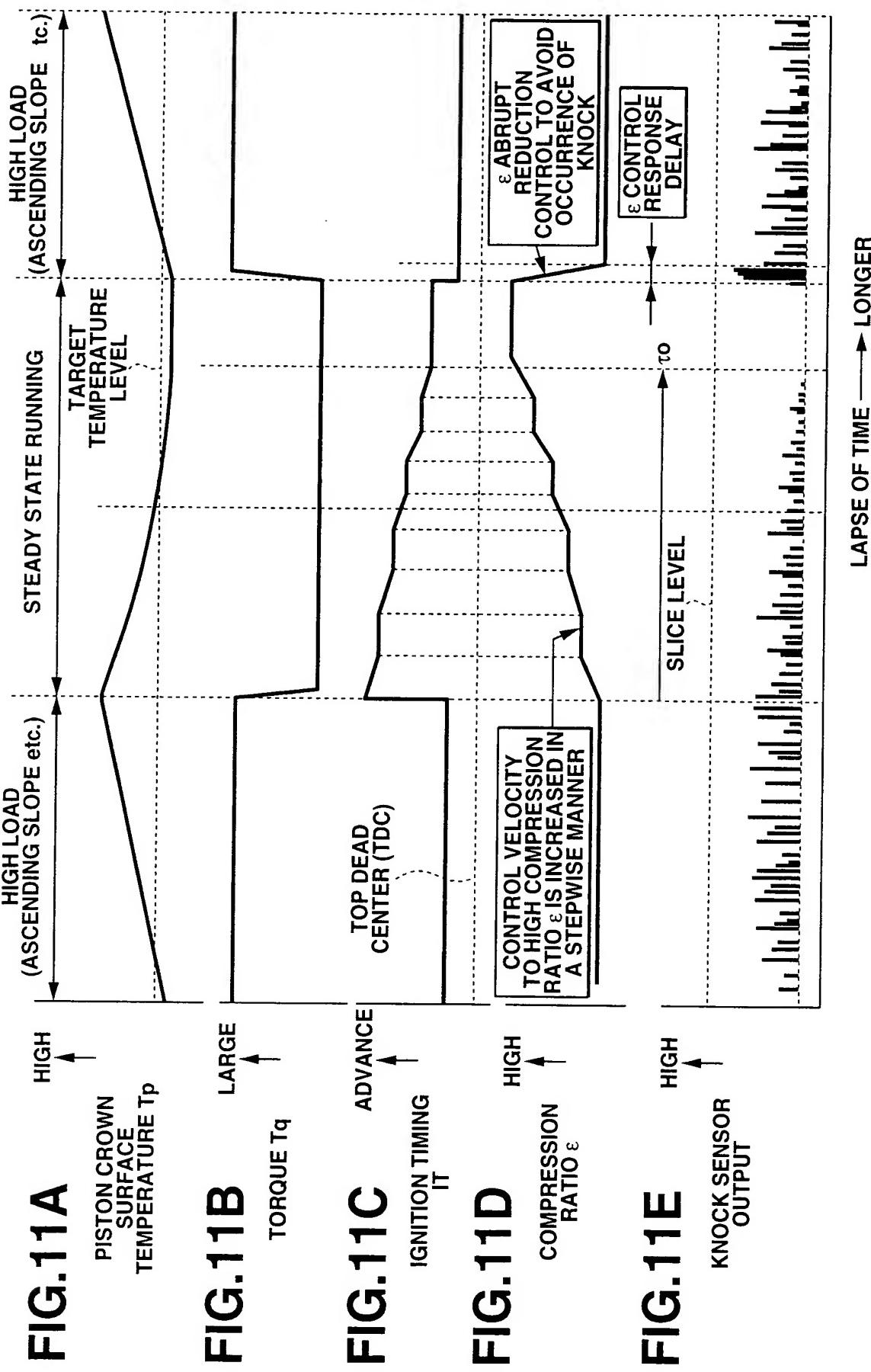
**FIG. 10C**

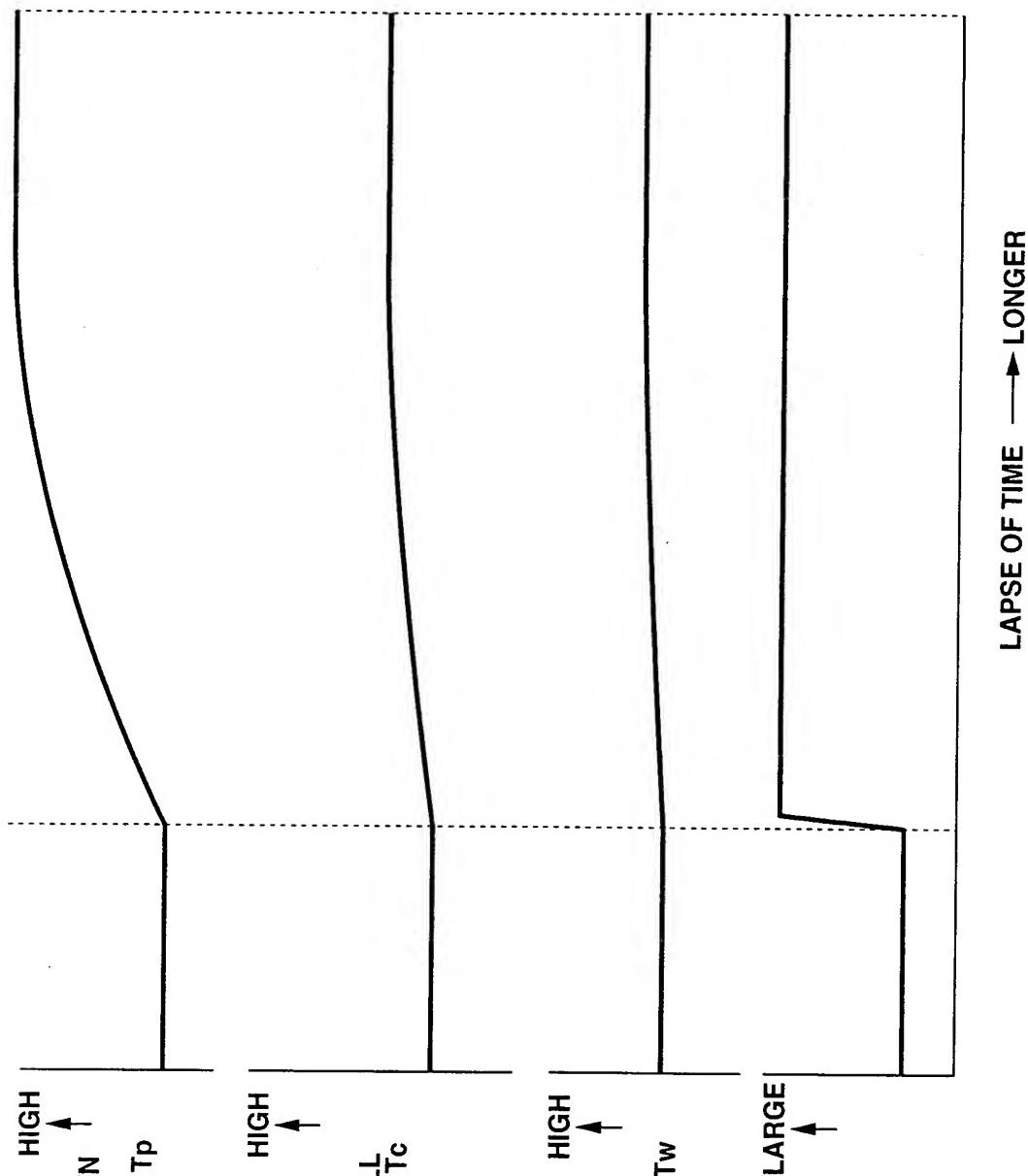


**FIG. 10D**



**FIG. 10E**





**FIG. 12A**

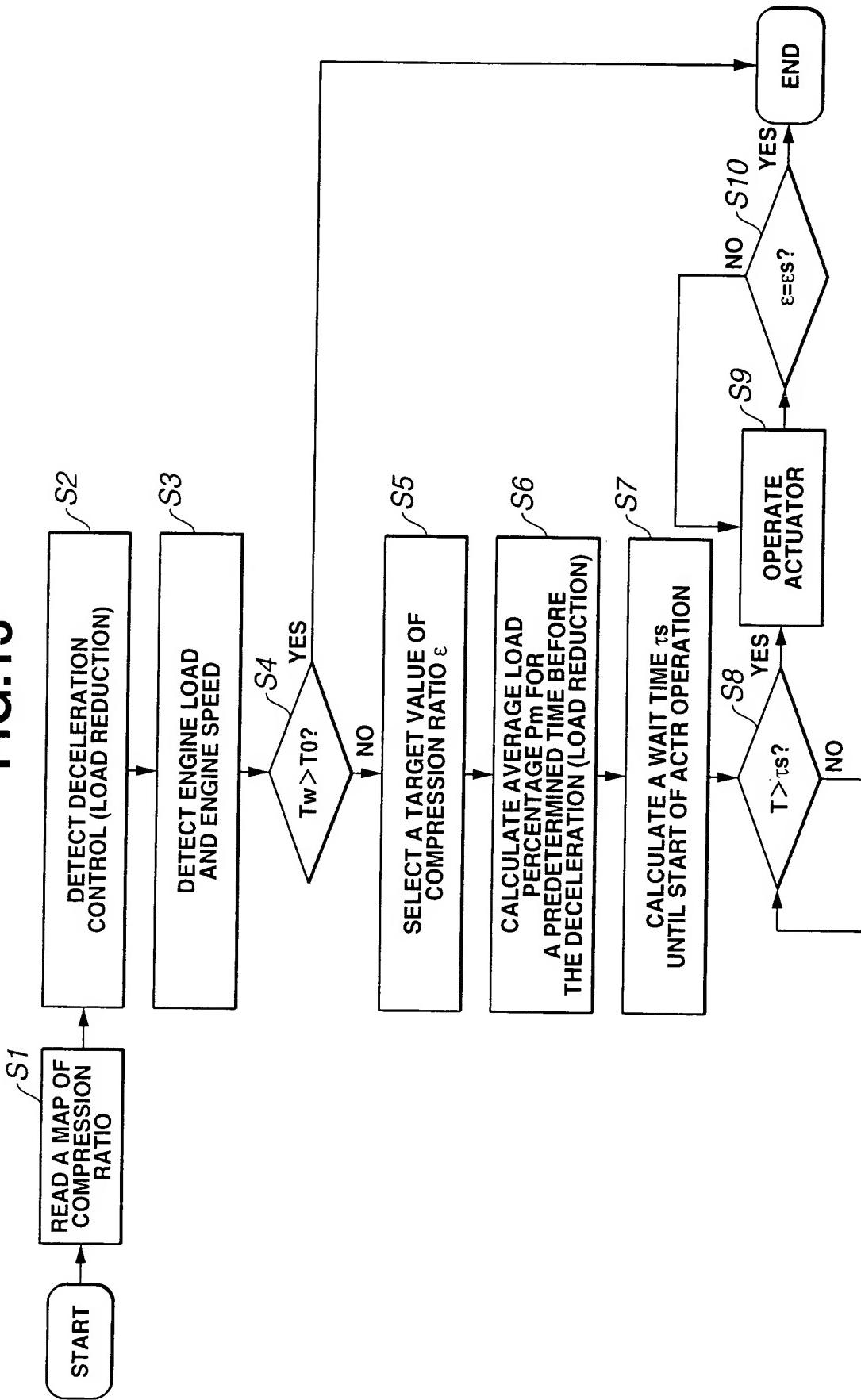
**FIG. 12B**

**FIG. 12C**

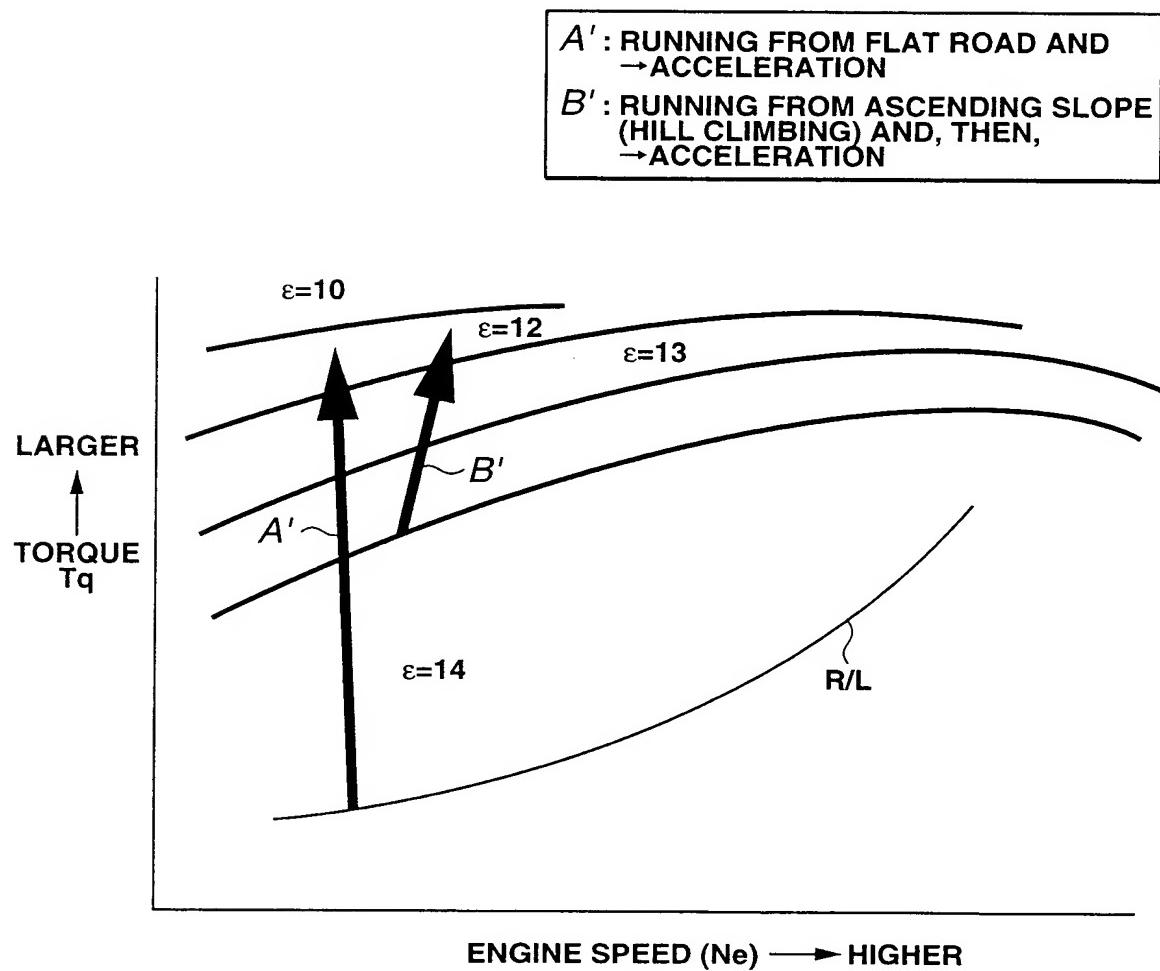
**FIG. 12D**

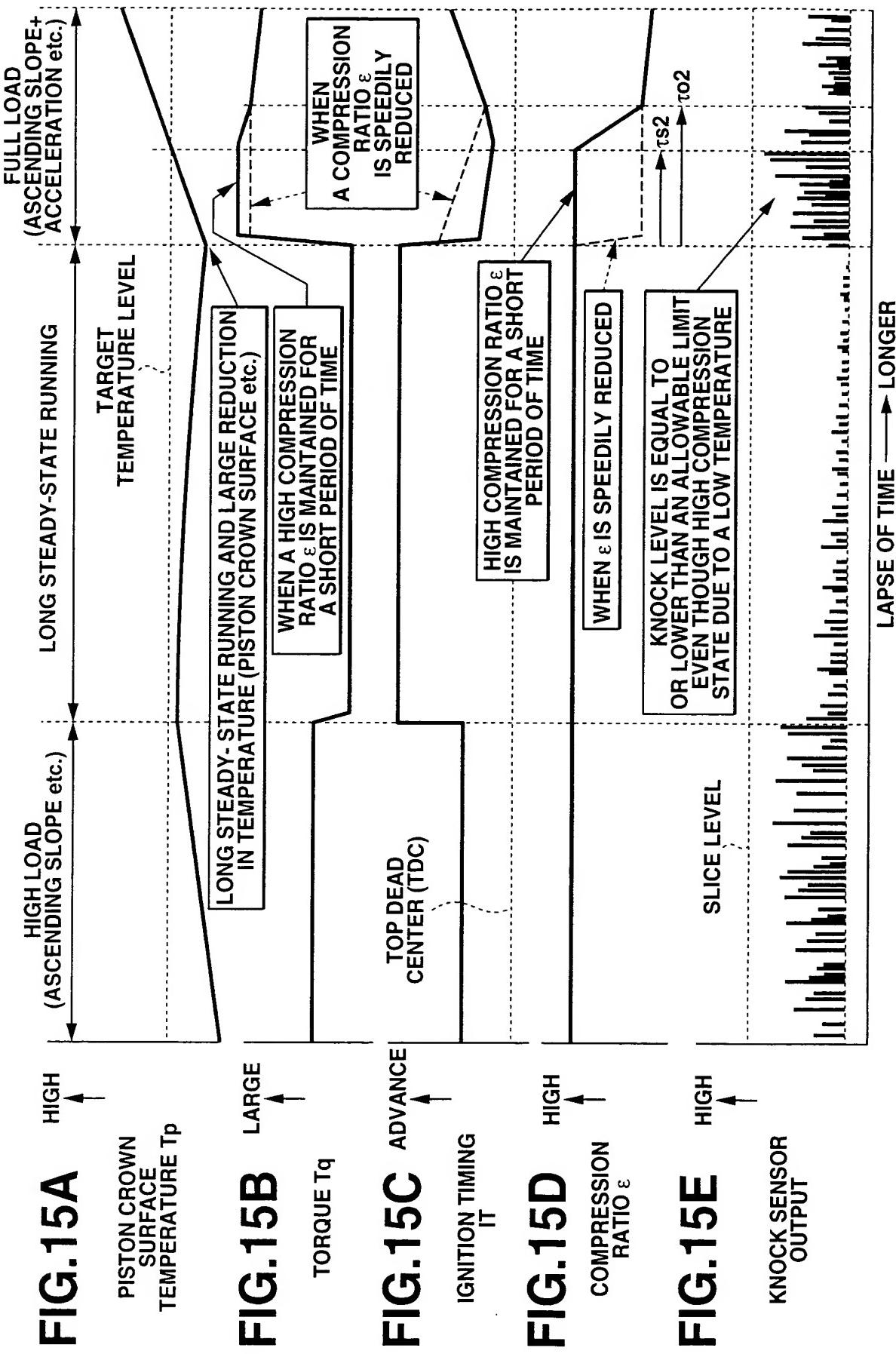
LAPSE OF TIME → LONGER

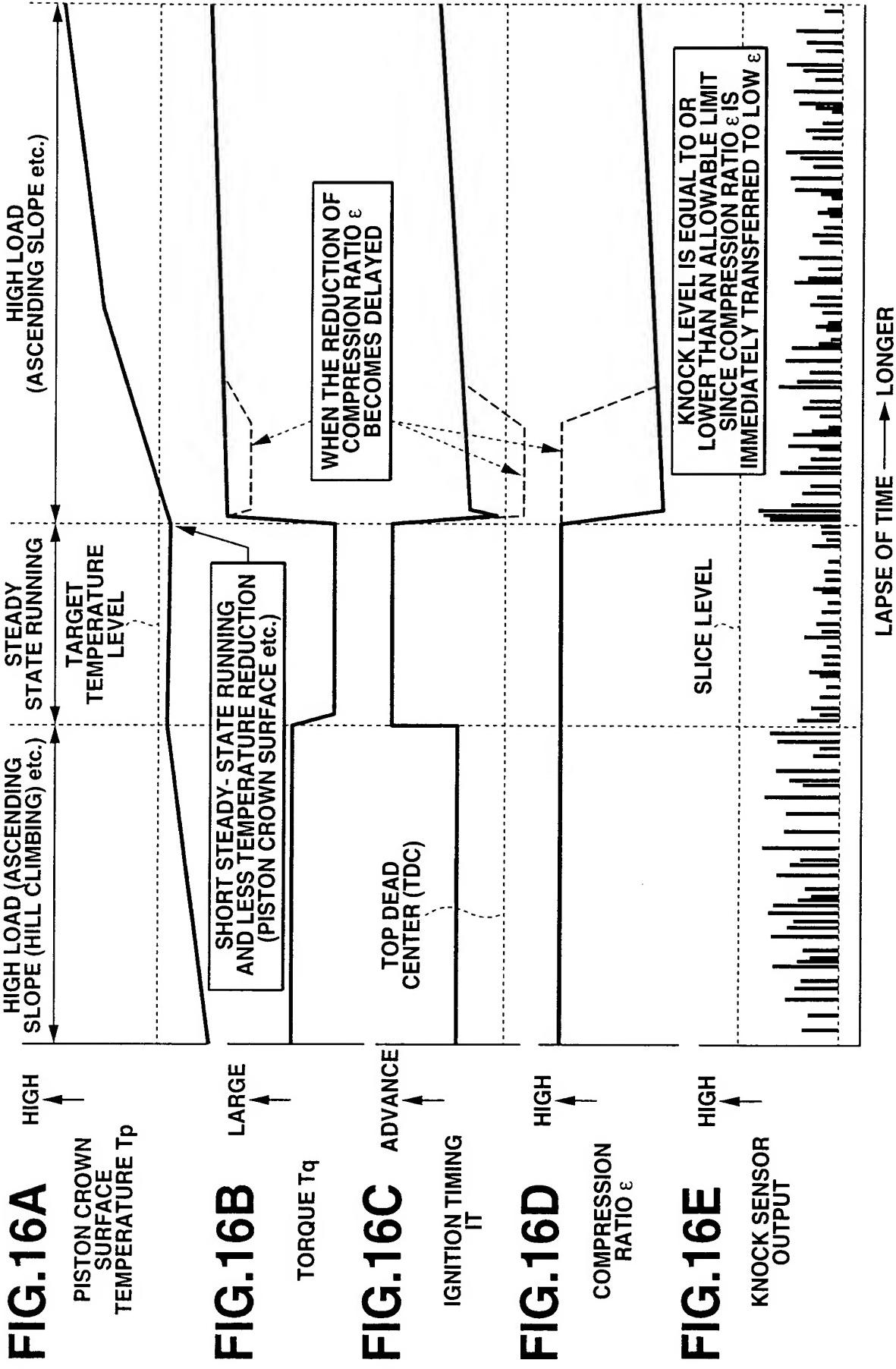
FIG. 13

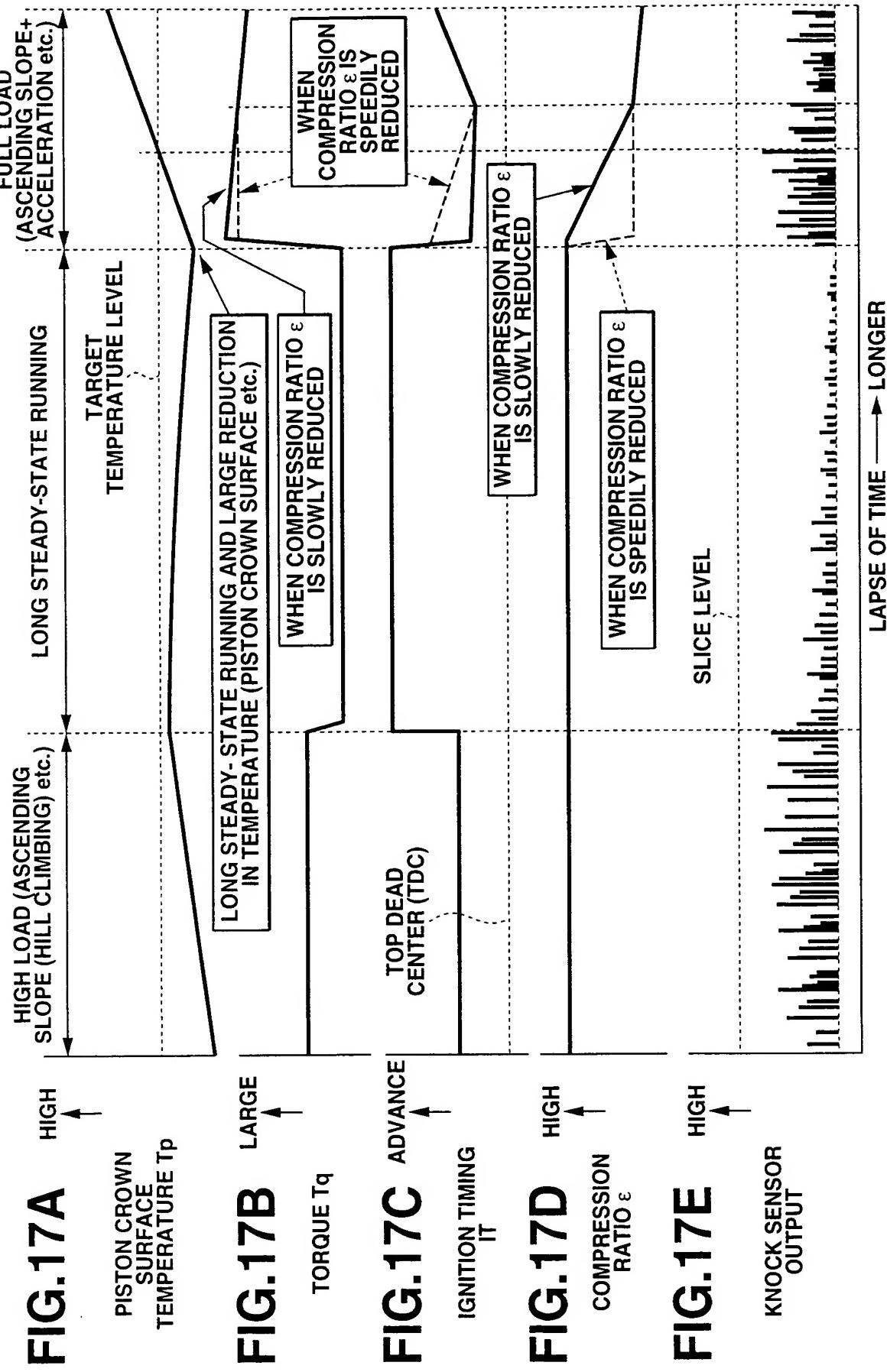


**FIG.14**









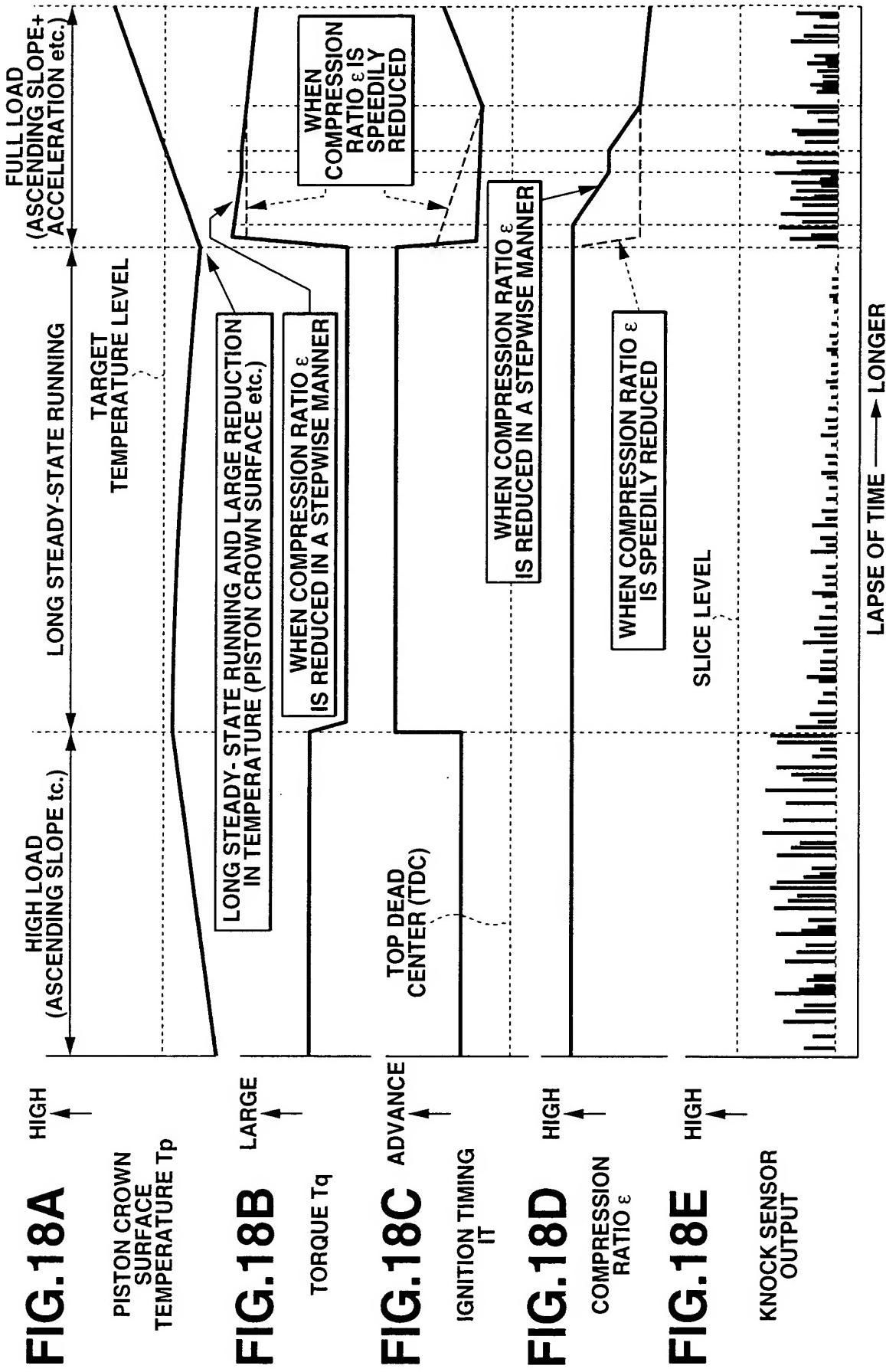


FIG.19

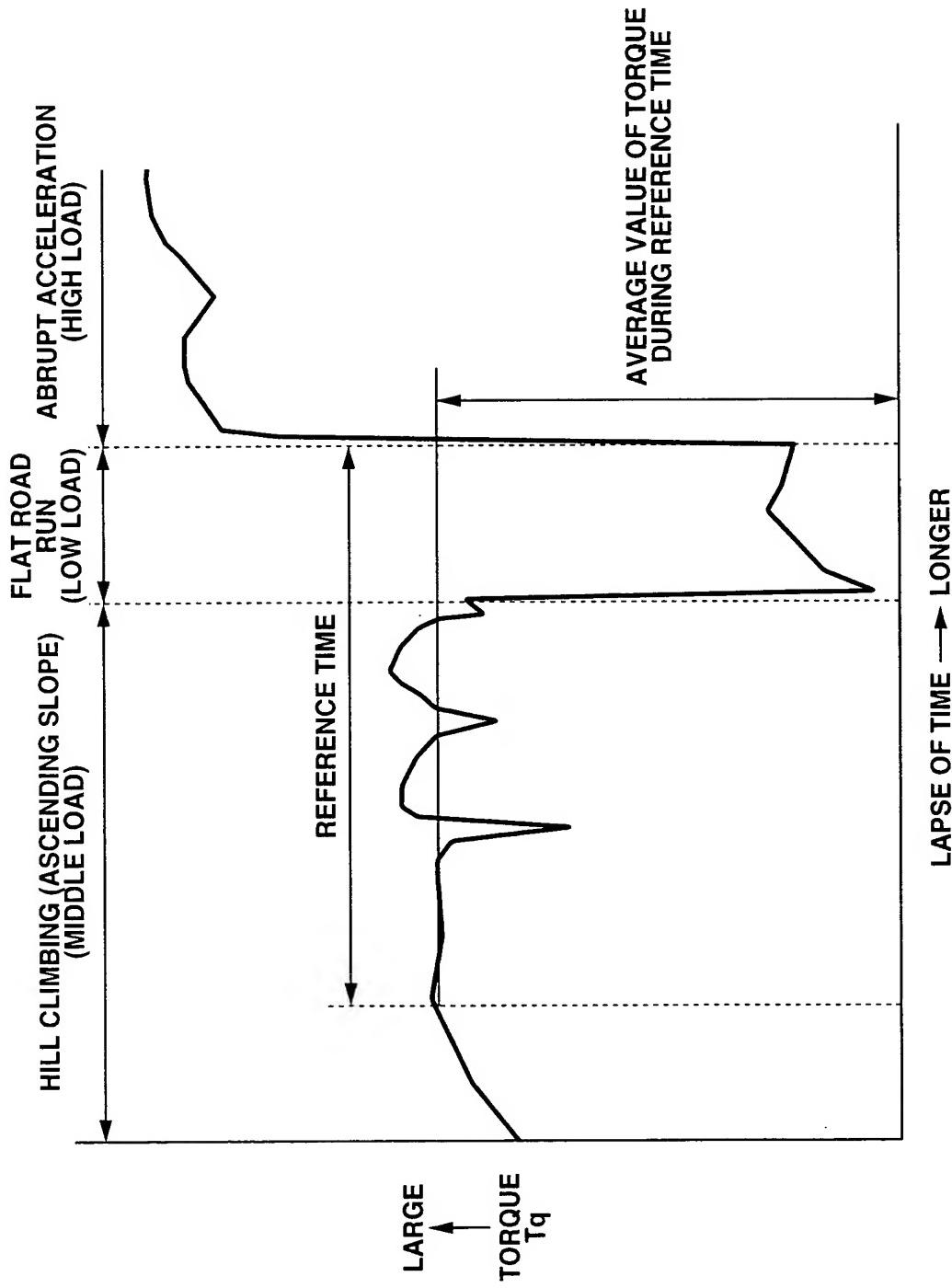


FIG.20

